



**SERIOUS  
PHOTO STUFF**

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Chillingly  
**SERIOUS  
PHOTO STUFF**

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*Nikon D50,  
AF-S DX Nikkor 18-55mm f/3.5-5.6G VR*

*Cover: Nikon D50  
AF Nikkor 28-200 f/3.5-5.6D*





For the new year, I resolve to stay the same. However, I have a bunch of stuff that I want to change.

# High resolution





*Nikon D50  
AF Nikkor 28-200 f/3.5-5.6D*

I resolve to convert this space into an efficient, tidy workspace. When I'm done with the kitchen, I'll do the same for the rest of my home.





I resolve to convert ignored bank statements and overdue notices into a comfortable retirement.

I will start by reducing my retro-calcu-gadget budget.

I resolve to translate the figurative into its literal equivalent. I will run regularly, but not away from my problems.





By the end of 2014, I will fix all of the wobbly chairs and tables in my house. sPS



**A degree in art history gets starring roles in day dreams. Imagine dedicating a few years to thinking about great art, searching for truth, surrendering to the urge to reveal hidden beauty. Too bad that takes time and an attention span.**

# **A history of the *art* of photography**

1843—*Portrait of an Artist* by Louis Jacque Mandé Daguerre. Daguerre presents a photo of a painter, the world's first use of irony in photography. He also adapts shirt-blouses into short-sleeved buttonless shirts embroidered with the words “Hipstère.”

1870—*Skating Carnival, Victoria Rink* by William Notman. Hundreds of individual portraits composed into a single image, requiring 2 months of full-time work by several photographers and artists. The monetary cost is enormous,



equivalent in today's currency to a license for Adobe Photoshop.

1903— *Camera Work* by Alfred Stieglitz et al. The first magazine dedicated to the art of photography. Also the most austere.

1930— *Pepper No. 30*, etc, by Edward Weston. Critics appreciate Weston's artful use of shapes, textures, and shadows in fruits and vegetables to make compelling, almost abstract images. Decades later, Weston reveals that he was actually making his grocery list when he ran out of ink in his pen.

1941 — *Moonrise, Hernandez* by Ansel Adams. An iconic photo of a quiet village in New Mexico soon after sunset. A single exposure captures the bright moon, twilight sky, and darkened village in equal detail and clarity. Adams considered it a personal failure when he discovered that people still think that HDR is a thing.

1967— *Identical Twins, Roselle, New Jersey* by Diane Arbus. These kids resemble the creepy twins in *The Shining* but Arbus succeeds in getting a great portrait.

I would have ran away screaming. I still get chills.

1979— *In the American West* by Richard Avedon. Avedon stops hanging out with the rich and famous long enough take portraits of the poor and obscure. The former gets a raw,

honest view of the latter, but academics don't notice because they're too busy whining.

2002-2004— *China* by Edward Burtynsky. The complex interactions between industry and landscape in China, presented in expansive, lush compositions. In response, digital camera makers invent a new generation of cameras with automatic panorama modes and encourage consumers to abandon the previous generation of cameras. Burtynsky declines offers to appear in advertisements, mumbling something about missing the point. <sup>sPS</sup>





**You have two choices: spend your time and money on holiday shopping, or have fun with your camera. Keep in mind that those ingrates don't even remember what you got them last year.**

# **Take photos, give gifts**

**SALON DES MÉTIERS D'ART**

December 6-22, Montreal, Quebec

[www.metiers-d-art.qc.ca/smaq](http://www.metiers-d-art.qc.ca/smaq)

**SUMMER SOLSTICE**

December 21, southern hemisphere

[en.wikipedia.org/wiki/Summer\\_solstice](http://en.wikipedia.org/wiki/Summer_solstice)

**PARRANDAS DE REMEDIOS**

December 24, Remedios, Cuba

[www.cubahora.cu](http://www.cubahora.cu)

**MARGRETHE MATHER'S BIRTHDAY**

December 25

[ccp.uair.arizona.edu/artists/margrethe-mather](http://ccp.uair.arizona.edu/artists/margrethe-mather)

SPS