



**SERIOUS
PHOTO STUFF**

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Earnestly
**SERIOUS
PHOTO STUFF**

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*Nikon D50,
AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR*

Cover: Nikon D50



If synesthesia doesn't keep you awake at night, here's your chance to change that.

Audible images

You don't have to see something to be reminded of it. Often, just the description of a sound can evoke imagery and even emotion.

My favourite sounds bring happy memories. The click of an SLR shutter, water splashing, a gurgling coffee pot, keys jingling, scissors snipping, the crunch of walking on a gravel path, something delicious sizzling in frying pan, laundry flapping from a clothes line.

I would record these sounds with my MiniDisc recorder, but it's buried somewhere in the basement.

Next to my 8-track recorder. Way to go, Sony.

What if I could capture these sounds with photography? The next question is obvious. How would I mix these sounds, with photography?



Nikon D50



Nikon D50



Nikon D50

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We can learn a lot from someone who is 180 years old. Don't reinvent the wheel. Just ask the guy who invented it.

Serious advice

Greetings, dear readers of this fine publication! I am Edward L. Wilson, the founder the eponymous *Wilson's Photographic Magazine*, published from 1889 to 1923. I have been in retirement of the photography magazine industry for the past 90 years. However, it is with immeasurable joy that I announce, as they say, my “come-back”. The kind and generous members of **SPS** have graciously dedicated a few column-inches to allow me to accomplish this goal. Below you will find some questions that I have answered by drawing upon my several decades of experience.

On with it, shall we?

How can I take professional looking pictures with a macro lens?

I admit that I am not familiar with lenses of this “mæcro” type of construction. I will answer your question while holding the assumption that such a lens produces the opposite effect of a microscope. Therefore, it is obvious that a macro lens is best used for subject matter of a large scale.

Have you considered the taking of images of mountains? Revealing the majesty of an enormous mount to your acquaintances will certainly impress them.

I will make the bold suggestion that the unexploited mountains of Peru are ripe with photographic profundity. My good friend, G. D. Crain Jr., has had recent success in just such an endeavor. Always resourceful and clever, Mr. Crain travelled lightly, bringing but a meagre 500 pounds of equipment and materials. Never one to give a weak effort when a strong one is called for, he bravely carried his largest camera, at 35 pounds. He hired two local residents to carry himself and the rest of his baggage up the peak of Mount Allpamayú.

Most remarkably, after a duration of a mere six months, Mr. Crain Jr. proudly returned with fifteen images! I agree completely that this is an astonishingly high number of photographs. But good old G.D. credits the use of the local residents as able, if somewhat resistant, tripods. Also, G.D.

has always been adept at keeping his glass plates intact, thanks to using the coats and boots of the local residents to protect the plates in the travel trunks that they carried. This time he only lost two-thirds of them, mostly during a particularly trying descent that involved battles with the wildlife and the local residents who could no longer be convinced of carrying photographic gear and a prosperous amateur photographer in exchange for a small bag of dried maize.

How do I take baby shower pictures in a low light situation?

Babies are indeed challenging photographic subjects. The challenge, of course, is maintaining them in a motionless position for the 10 to 30 seconds required to achieve a satisfactory exposure. From an unexpected exchange with the constabulary, I have learned that photographers are no longer permitted to use laudanum as a motion-fixing agent on children.

Of course, any experienced photography amateur worth his bromine gas knows that one reduces the duration of exposure by employing lighting of a sufficient degree. After many trials and errors, I have succeeded in calculating the use of flash for the photography of young children. The following table assumes that the photographer has not administered laudanum to the subject.

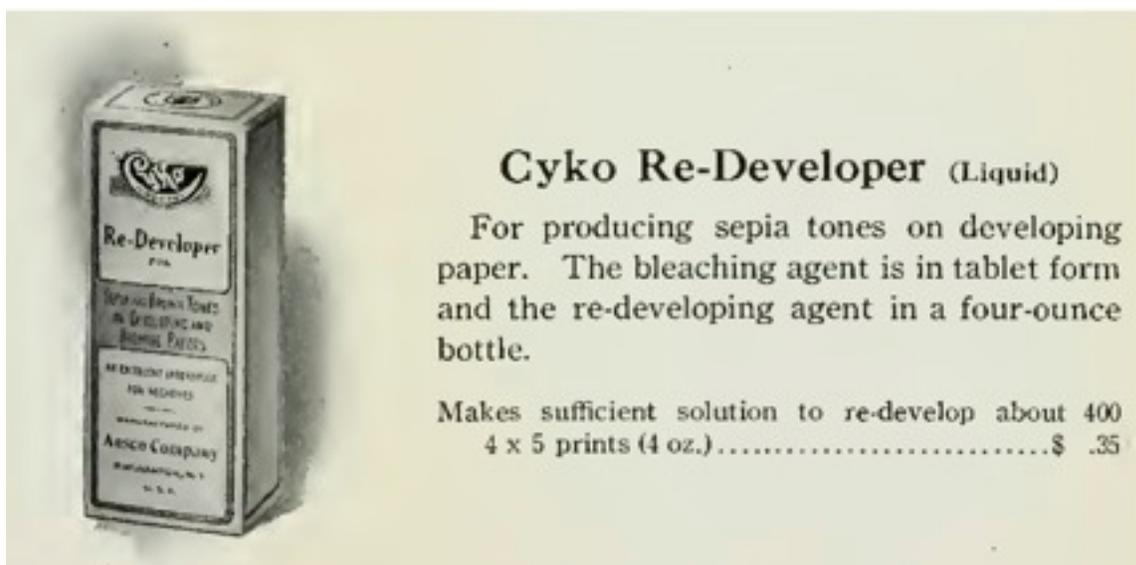
Distance of 1 lb of flash powder from the baby	Stops gained
2 feet	1/4
1 foot	1/2
6 inches	1
3 inches	2

References

archive.org/search.php?query=Wilson%27s%20Photographic%20Magazine

photo.stackexchange.com

SPS



Cyko Re-Developer (Liquid)

For producing sepia tones on developing paper. The bleaching agent is in tablet form and the re-developing agent in a four-ounce bottle.

Makes sufficient solution to re-develop about 400
4 x 5 prints (4 oz.).....\$.35

Autumn is my favourite season. Warm colours, side lighting, sweaters, soups, napping. All the ingredients for exterior shooting.

Fall back

AUTUMN IN NEW YORK

October, New York, NY, USA

[en.wikipedia.org/wiki/Autumn_in_New_York_\(song\)](http://en.wikipedia.org/wiki/Autumn_in_New_York_(song))

BLACK & BLUE

October 9-15, Montreal, Canada

www.bbcm.org

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